

MIT MUSIKVIDEOS VON
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PRÄSENTIERT VON

Lesbisch Schwule Filmtage Hamburg

HIP HOP IM RETROSPECTIVE
FREITAG 24. 10. 2008
UM MITTERNACHT
METROPOLIS KINO

Deadlee featuring Micah Barnes
Good Soldier II

Directed by Johnny Skandros Reyes (USA, 2007)

Tori Fixx
Good Morn'ing

Directed by Adam L. McMath (USA, 2007)

Athens Boys Choir
Fagette

Directed by Ali Cotterill (USA, 2008)

Cazwell
I buy my sox on 14th street

Directed by Lukas Hauser (USA, 2006)

Mister Mo, Psycho, J-Fresh, Ari Som und Bocca
Ich will viel... und zu viel sein

Directed by Kori Klima (Germany, 2007)

Mélange Lavonne
Gay bash

Directed by Camrin Pitts (USA, 2007)

Meshell Ndegeocello
Leviticus: Faggot

Directed by Kevin Bray (USA, 1996)

RuPaul
Back to my roots

Directed by Randy Barbato + Fenton Bailey (USA, 1993)

Man Parrish
Hip hop be bop (Don't stop)

Directed by Merrill Aldighieri + Joe Tripician (USA, 1983)

Neneh Cherry
I've got you under my skin

Directed by Jean-Baptiste Mondino (France, 1990)

Kin4life
Make-up girl

Directed by Dorian G. Stone (USA, 2008)

Adam Joseph
Faggoty attention

Directed by Francis Legge (USA, 2008)

Qboy
Q.b.o.y. (is just so fly)

Directed by Jarrah Gurrie + Nicolas Wagner (USA, 2007)

JenRO
Try it

Directed by Alex Hinton (USA, 2007)

Katastrophe featuring Shaggy Manatee and Ruby Valentine
The life

Directed by Caitlin Parker (USA, 2007)

Yo Majesty
Club action

Directed by Seth Walker (USA, 2006)

Soce the Elemental Wizard
Blue rectangles

Directed by Soce (USA, 2007)

Diese Anthologie von Musikvideos feiert das audiovisuelle Erbe von Künstler_innen und Videoregisseur_innen auf beiden Seiten des Atlantiks, die dem Mainstream-Rap die Stirn geboten haben, indem sie sich mit ihren herausfordernden Klängen, Texten und Bildern gegen vermeintlich selbstverständliche Homophobie und Frauenfeindlichkeit als Attribute des HipHop positionierten